

Name \_\_\_\_\_ Grade \_\_\_\_\_ Days \_\_\_\_\_

**Space and Perspective Quiz****Match the appropriate letters with the proper statements. (4 Pts. Each)****A. Perspective****B. Detail****C. Overlapping****D. Size****E. Placement****F. Atmospheric Perspective**

1. \_\_\_\_\_ is a graphic system that creates the illusion of depth and volume on a two-dimensional surface
2. \_\_\_\_\_ shows that larger objects appear to be closer to the viewer than small objects.
3. \_\_\_\_\_ concerns itself with air and the effects it has on objects in the distance.
4. \_\_\_\_\_ shows that objects placed low on the picture plane seem to be closer to the viewer than objects placed near eye level (horizon line).
5. \_\_\_\_\_ shows that objects with clear sharp edges seem to be closer to you. Objects that have hazy outlines seem to be farther away.
6. \_\_\_\_\_ is when one object covers parts of a second object.

**Fill in the Blank with the appropriate method to show perspective or create depth on a 2-D surface. (3 pts. each)**

7. In \_\_\_\_\_, pure black is used in the foreground; the farther the object is in the distance, the lighter gray a painter uses.
8. \_\_\_\_\_ shows the farther the object is from you, the smaller it appears.
9. \_\_\_\_\_ shows the whole of the first object and only part of the second, the first seems to be closer to the viewer.
10. In \_\_\_\_\_, an object most distant to the viewer will be placed at eye-level.

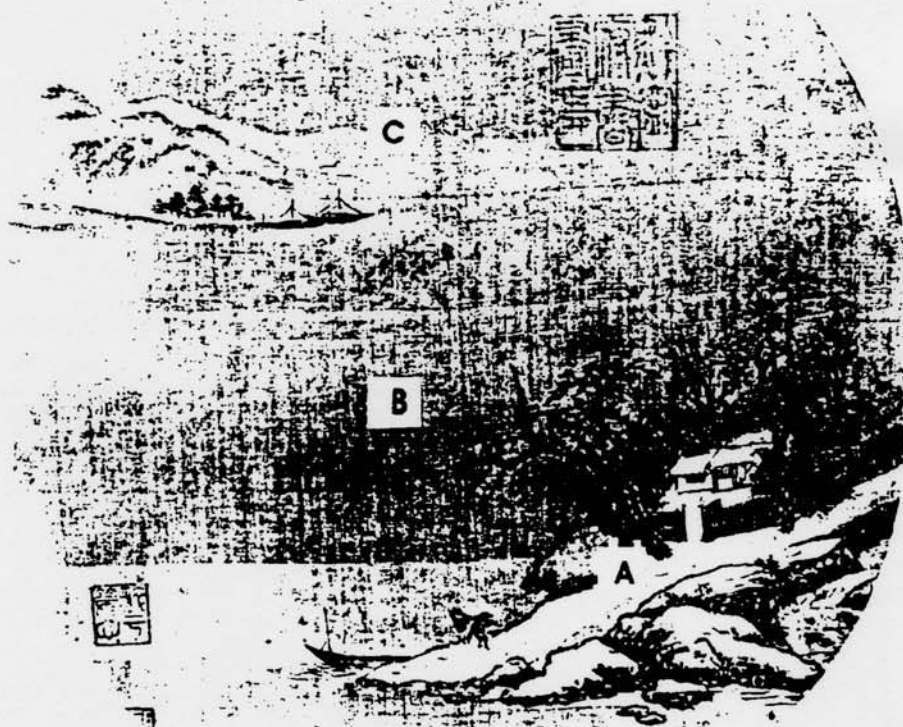
True or False (5 points each), circle the appropriate letter:

- T F 11. In Chinese painting, it is important not to overcrowd a painting.
- T F 12. In the painting below, the artist has overcrowded his painting.
- T F 13. In the painting below, the artist has followed the rule of thirds.
- T F 14. One should not place the main point of interest in the center of a painting when following the rule of thirds.
- T F 15. Do not overcrowd your composition, instead only choose three to four items for your landscape, an example would be: tree, hill, bird and horizon line.

Fill in the correct letters that show the following statements about Chinese painting below. (3 pts. each)

Fill-in letter is showing:

15. Foreground \_\_\_\_\_
16. Middle ground \_\_\_\_\_
17. Background \_\_\_\_\_
18. The main point of interest \_\_\_\_\_



Short answer (7 points):

Explain how the picture above displays the rule of thirds.

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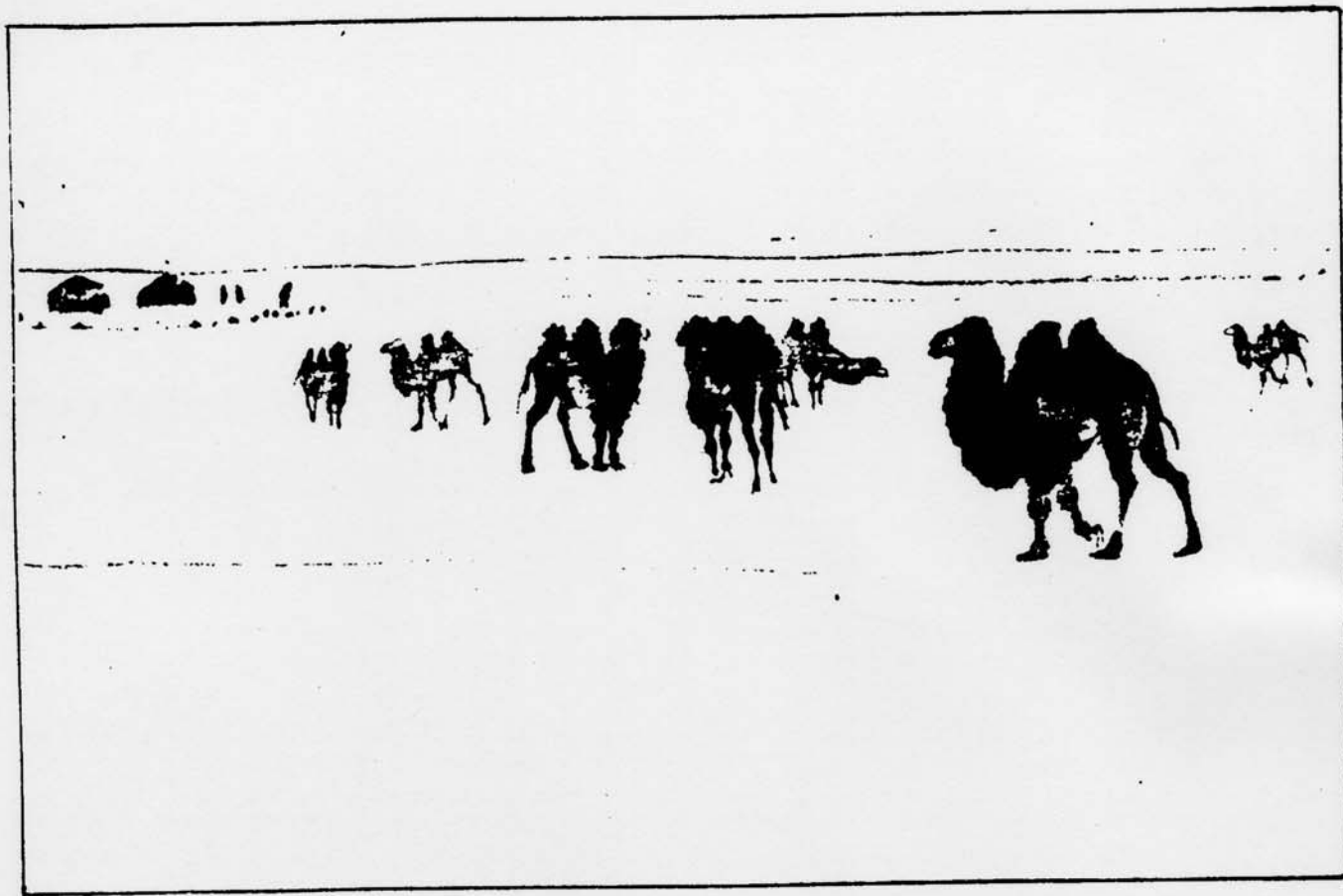


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On the painting displayed below, circle and label the devices used by the artist to create the illusion of depth. You need to compare two items for each device except overlapping in the painting (4 points EACH)



WU TSO-JEN: CAMELS IN THE DESERT

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## Asian Brush Painting Evaluation Sheet

In the box provided below, draw a quick sketch of what your landscape looks like.

A large, empty rectangular box with a black border, intended for a drawing or illustration.

**On a scale from one to five (one being not so good to five being terrific), grade yourself on the following criteria:**

## Points

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### Landscape and devices of depth:

- Use of fore-, middle and background
- Use of atmospheric perspective
- Use of overlapping
- Use of size change
- Use of detail change
- Use of placement

### Overall work results:

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Craftsmanship  
Creativity of design and difficulty  
Followed instructions  
Completed questions below,  
complete sentences  
Participation in class discussions  
Use of class time and behavior  
Overall effort

/65

**Total**

**Short paragraph: write a short paragraph on the back of this paper answering the questions below.**

What did you learn doing this project?

What elements of art did we talk about?

What cultures or artists did we mention?

Are you happy with your results or would you change anything if you were to start over?

